

**IGOR MARTINOVIC**  
DIRECTOR OF PHOTOGRAPHY

**FEATURE CREDITS:**

| <u>TITLE</u>  | <u>PRODUCTION CO.</u>                                    | <u>DIRECTOR</u>                                    |
|---|--|--|
| SUNLIGHT JR.<br><b>STARRING NAOMI WATTS, MATT DILLON</b>  | ORIGINAL MEDIA   | LAURIE COLLYER                                     |
| FREELANCERS<br><b>STARRING ROBERT DE NIRO, FOREST WHITAKER, 50 CENT</b>   | GEORGIA FILM FUND  | JESSY TERRERO                                      |
| SILENT HOUSE<br><b>STARRING LIZZIE OLSEN - SUNDANCE FILM FESTIVAL 2011</b>  | WILD BUNCH   | LAURA LAU/C. KENTIS                                |
| RED RIDING - 1980<br><b>OFFICIAL SELECTION NEW YORK FILM FESTIVAL 2010, TORONTO FILM FESTIVAL 2010</b>  | REVOLUTION FILMS   | JAMES MARSH  |
| WALLANDER (2 x 90 min. EPISODES)<br>PRETTY BIRD<br><b>STARRING PAUL GIAMATTI AND BILLY CRUDUP</b>   | LEFT BANK PICTURES<br>TWO LANE PICTURES                  | <b>STARRING KENNETH BRANAGH</b><br>PAUL SCHNEIDER  |
| PADRE NUESTRO<br><b>WINNER GRAND JURY PRIZE SUNDANCE FILM FESTIVAL 2007</b>   | PANAMAX FILMS  | CHRIS ZALLA  |
| ROOM 304<br>BUICK RIVERA<br><b>WINNER SARAJEVO FILM FESTIVAL '08</b>  | ALPHAVILLE PICTURES<br>PROPELLER FILMS                   | BIRGITTE STAERMOSE<br>GORAN RUSINOVIC              |
| FRAULEIN<br><b>WINNER LOCARNO FILM FESTIVAL '06;</b><br><b>WINNER SARAJEVO FILM FESTIVAL '06;</b><br><b>SUNDANCE FILM FESTIVAL '07, TRIBECA FILM FESTIVAL '07</b> | FILM MOVEMENT  | ANDREA STAKA                                       |
| BROOKLYN BOUND<br>CREATURES OF HABIT<br>FREE FLOATERS   | MEAN PICTURES<br>SOHO FILMS<br>CENTRAL FILMS PRODUCTIONS | RICH DEVANEY<br>TIM SHERRY<br>CHRISTOPHER CLEMENTS |

**DOCUMENTARIES:**

| <u>TITLE</u>  | <u>PRODUCTION CO.</u>  | <u>DIRECTOR</u>   |
|---|--|---|
| MAN ON WIRE<br><b>WINNER ACADEMY AWARD 2009 – BEST DOCUMENTARY</b><br><b>WINNER BAFTA 2009 – BEST BRITISH FILM</b><br><b>WINNER GRAND JURY PRIZE &amp; AUDIENCE AWARD SUNDANCE FILM FESTIVAL 2008</b><br><b>WINNER INDEPENDENT SPIRIT AWARD 2009 – BEST DOCUMENTARY</b> | WALL TO WALL/DISCOVERY   | JAMES MARSH   |
| PAT TILLMAN PROJECT<br>THE GATES<br>WOODY ALLEN<br>WORST POSSIBLE ILLUSION<br>VIETNAM - A NEW PERSPECTIVE   | PASSION PICTURES<br>MAYSLES FILM<br>ARTE PRODUCTIONS<br>MIXED GREENS PRODUCTIONS<br>ARTE PRODUCTIONS | AMIR BAR-LEV<br>ALBERT MAYSLES<br>MANFRED BEHRENS<br>ANNE MARIE RUSSEL<br>MANFRED BEHRENS |

**COMMERCIALS / MUSIC VIDEOS:**

| <u>TITLE</u>   | <u>PRODUCTION CO.</u>   | <u>DIRECTOR</u>  |
|--|---|--|
| BRUCE SPRINGSTEEN – WRESTLER<br>INTEL – DELL COMPUTERS<br>ECOIST <b>FEAT. DARYL HANNAH</b><br>ELLE MC PHERSON<br>ASPCA<br>AVAYA COMMUNICATIONS<br>FIGHT TV<br>WAR CHILD<br><b>FEATURING CHRISTIAN SLATER, SPIKE LEE AND PARKER POSEY</b> | POSTWORKS<br>@RADICAL MEDIA<br>KONTENT REAL<br>@RADICAL MEDIA<br>@RADICAL MEDIA<br>@RADICAL MEDIA<br>@RADICAL MEDIA<br>SOHO FILMS | THOM ZIMNY<br>GLUE SOCIETY<br>KARENA ALBERS<br>GLUE SOCIETY<br>GLUE SOCIETY<br>ZACK & JC<br>GREG BRUNKALLA<br>TIM SHERRY |
| A TO A <b>FEATURING Q-TIP &amp; DIDDY</b>  | 55 PM   | GIULIA MARLETTA  |

**EDUCATION:**

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| DP MASTER CLASS<br>ACADEMY OF DRAMA ARTS | <b>JOHN TOLL A.S.C.</b><br>UNIVERSITY OF ZAGREB, CROATIA | AUGUST 2003<br>BA IN CINEMATOGRAPHY |
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PARTICIPATED AT **SUNDANCE DIRECTORS LAB 2004 & 2005**

TO VIEW IGOR MARTINOVIC'S WORK PLEASE GO TO [WWW.IGORMARTINOVIC.COM](http://WWW.IGORMARTINOVIC.COM)